

Heidi Miller

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Education

University of Hawaii. Master of Fine Arts, Dance.
New York University. Graduate Study, Dance Therapy.
Boston Conservatory. Bachelor of Fine Arts, Dance.
The Dalton School. High School Diploma. (Included study of cello and dance)

Study of Non-Western and Historical Dance Forms

Balinese, University of Hawaii.
Korean (with Master Ch'un-heung Kim, designated a National Living Treasure by the Korean Government), University of Hawaii.
Hawaiian Hula and Chant, University of Hawaii and at present in New York.
Renaissance, University of Hawaii.
Flamenco, Boston Conservatory.

Other specialized dance training includes extensive study at professional studios in New York.

Work Experience

Arts and Education Consultant, New York, NY
artsanded.com

Curriculum and Workshop Development, Trainings, Program Consulting
2020 - Present

- Customized arts-based and arts integration lesson plans; professional development workshops for educators and teaching artists; teaching artist training; and arts and education program consulting.

PBS, Arlington, VA

Online Curriculum Writer
Published August 2021

- For PBS NewsHour Extra, created an arts and inquiry-based lesson plan in two parts with a visual art masterwork at the center of study. Lessons provide context and inspire further inquiry through a NewsHour interview with the artist. Subjects addressed: Visual Art, ELA, Social Studies, African American History, Dance. National Core Standards are listed for ELA and the Arts.

92nd Street Y (92Y) and the NYC Department of Education, New York, NY

Evaluator, Early Childhood Professional Learning Day
March 2020

- Observed and evaluated both 92Y's teacher professional learning workshop and the newly drafted DOE observation tools and rubrics for professional learning.

PBS, Arlington, VA

Online Curriculum Writer

August 2019 – March 2020

- For PBS LearningMedia, created online English Language Arts focused lesson plans that explore the PBS documentary film, *College Behind Bars* and integrate probing discussion questions and art making into this core subject area.

92Y, Student Dance Performance 2019, New York, NY

Producer

April - June 2019

- Produced a full day event consisting of two technical rehearsals and two performances. Coordinated every detail, including communication between administration, faculty, families, and the production team.

National Museum of the American Indian, New York, NY

Workshop Facilitator, Art and General Educator Professional Development

August 2018

- Developed workshop agenda and facilitated an arts and inquiry-based approach to the study of the American Indian through engagement with a contemporary art installation. Led discussions on pedagogy and content and process connections to curricula, NYC Dept. of Education Social Studies Scope & Sequence, and the Blueprint for Teaching and Learning in the Arts.

Animus Theatre Company, New York, NY

Movement Consultant

December 2018

- Consulted on movement direction for a production of "Someone Who'll Watch Over Me" by Frank McGuinness at The Cherry Lane Theatre.

The National Alliance of Acting Teachers Congress

The New School, New York, NY

Workshop Facilitator

June 2018

- Developed content and facilitated, "The Art of Reflection" workshop. Modeled a lesson on acting that highlighted the use of inquiry and multiple methods of reflection throughout, and led discussions on pedagogy, teaching strategies and lesson structure.

Central New York Arts, Syracuse, NY

Facilitator, Teaching Artist Professional Development

June 2018

- Developed content and facilitated, "Assessment and Evaluation" for experienced teaching artists. Led and contributed to discussions on a variety of other areas of teaching artist work and professional readiness.

Community-Word Project, New York, NY

Facilitator, Teaching Artist Project
2016 – 2018

- Facilitated introductory and advanced level training and professional development to prepare artists to teach in grades 1-12 classrooms and to plan and teach with a colleague of a different art form.
- Facilitated cross-organizational teaching artist professional development through cohort with other prominent arts in education organizations in New York.

Wild Project, New York, NY

Choreographer/Movement Director
July 2014

- Created choreography and movement direction for actors not trained in dance for the play, “Sunshine Quest” by William Fowkes.

Tandent Vision Science, Inc., New York, NY

Executive and Personal Assistant
2011 – 2019

- Assistant to the CEO of a startup tech company. Involved in every aspect of CEO's day to day business and personal activities. Handled personal finances and business expenses. Served as project manager for residence renovations in New York and London. Proof-read and edited emails, presentations, and other important copy. Coordinated schedules, meetings, presentations, and communications within the company and across international time zones – and interacted on a regular basis with individuals and companies who represented world leaders in a variety of consumer industries.

Lincoln Center Institute for the Arts in Education (LCI), New York, NY

Program Manager, Teaching Artists and Strategic Alliances
2006 – 2011

- Recruited teaching artists.
- Developed content and facilitated the training and professional development of the Institute's teaching artists.
- Served as the Institute's *Field Representative*. Observed teaching artists of all disciplines in the field and consulted on their lesson plans and teaching practice.
- Developed content and served as Lead Facilitator for the Institute's National and International Educator Workshops. P-credit and graduate credit was available to participants who included artists, educators, and administrators of educational, cultural, and performing arts organizations. Consulted on plans with teaching artists of all disciplines and other Lead Facilitators.
- Served as Lead Facilitator for the Institute's Consultancies and Educator Workshops, both nationally and internationally. Developed 5-day workshop agendas and supervised teams of 3 teaching artists of varied disciplines. Facilitated discussions and activities with participants designed to “unpack” the Institute's approach to teaching through the arts. Supported participants' ownership of the material with goals of making meaningful connections to curriculum, standards and other educator/school interests while assuring their own accessibility and success in bringing the arts into their classrooms.

- Co-designed and implemented Consultancies (both nationally and internationally) with individual schools, school districts, and cultural organizations. Served as Lead Facilitator and supervised content for teams of teaching artists and other Lead Facilitators.
- Co-managed and designed content for the Institute's Kenan Fellowship. Recruited Fellows (recent graduates of the University of North Carolina School of the Arts) and oversaw the Institute's teaching artists who served as their mentors.
- Co-developed arts-based lesson plans in all art forms for classroom teachers of Elementary, Middle and High School levels to implement on their own. Each lesson identified Common Core Standards, LCI's Capacities for Imaginative Learning, and Student Learning Goals addressed in the lesson.
- Revised the Institute's *Central Methodology Guide for the Design and Implementation of Curriculum*.

Lincoln Center Institute Dance Teaching Artist

- Part-Time, 1999-2001.
- Full-Time, 2001-2006.
One of four teaching artists chosen to pioneer the position of Full-Time Teaching Artist at Lincoln Center Institute.
- Taught extensively in K-12 classrooms and higher education. Collaborated with teachers and assisted in finding curricular and classroom connections to the works of art under study. Served as a member of the Institute's Teaching Artist Collaborative, a group selected to teach in higher education and long-term K-12 residencies – and to meet regularly, to promote the development of the Institute's work and teaching practice.
- At Hunter College School of Education, co-taught graduate and undergraduate level Art Education courses: The Expressive Arts in Early Childhood and The Arts: An Interdisciplinary Learning Experience.
- Conducted (on a team of 3 teaching artists of varied disciplines) trainings for Institute teaching artists and professional development workshops for New York City educators, teaching artists, and administrators.
- Conducted (on a team of 3 teaching artists of varied disciplines) Educator Workshops for artists, educators, and administrators of educational, cultural, and performing arts organizations.
- Served on the National Association of Institutes for Aesthetic Education Teaching Artist Mentoring Project. This Project was designed to provide professional development that addressed the needs of experienced teaching artists and program staff at Aesthetic Education institutes across the U.S. Planned and facilitated professional development on cross-institute teams and participated in a national conversation on the practice of Aesthetic Education, which among other things, led to defining and codifying essential aspects and core elements of the practice.
- Served on the NYC Department of Education Blueprint for Teaching and Learning in the Arts, Dance Facilitation Team during the development of the Blueprints arts standards.
- Co-designed content for the Kenan Fellowship, recruited Fellows, helped oversee and consult with Kenan mentors (all disciplines) and served as a mentor in Dance.

- Collaborated with New York City Ballet's Education Program to co-design and facilitate professional development for New York City dance specialists.
- Led questioning and reflective activities for both children and adults at The Metropolitan Museum of Art, The Guggenheim Museum, The Museum of Arts and Design.
- Conducted professional development for docents on questioning technique at the Fitchburg Art Museum in Fitchburg, MA.

Teaching Positions

- Faculty. Center for the Visual and Performing Arts at Suitland High School Forestville, Maryland.
- Lecturer. University of Hawaii, Manoa, Hawaii.
- Faculty. The Brearley School, New York, NY.

Other teaching experience includes extensive independent and affiliated dance teaching (Modern, Ballet, Composition, Creative Movement) to children and adults.

Recently Attended Professional Developments

92Y New York, NY

Participant
May 2021

- "Dance for Children and Adolescents on the Autism Spectrum." *CTLE credit 4-day course* led by experts in the fields of Dance Therapy and Dance Education.

Brown University, Rhode Island

Participant
March 2020

- 3-day workshop, organized by Sydney Skybetter: *Conference for Research on Choreographic Interfaces*.

92Y Dance Education Laboratory (DEL), New York, NY

Participant – Received DEL Facilitator Certification
April - June 2019

- "Workshop for accomplished professionals in the field of dance education who are committed to furthering the field through professional development and leadership training. DEL is a New York State Education Department-approved Sponsor of Continuing Teacher and Leader Education."

Publications

- Contributing author, *Dear Maxine: Letters from the Unfinished Conversation with Maxine Greene*. Edited by Robert Lake. Published by Teacher's College Press, 2010.
- Teaching acknowledged, *Teacher Education for Democracy and Social Justice*. Edited by Nicholas M. Michelli and David Lee Kaiser. Published in 2005 by Routledge.

- Teaching acknowledged, Lincoln Center Institute's position paper, *Aesthetic Education Practice and Traditions: Education Traditions*. Written by Madeleine F. Holzer. Copyright Lincoln Center Institute, 2005.
- Acknowledged, *Community in the Making*. Edited by Madeleine Fuchs Holzer and Scott Noppe-Brandon. Forward by Dr. Maxine Greene. Published by Teachers College Press, 2005.

Recognition

- Learned from world renowned choreographer Donald McKayle, his solo "Angelitos Negros." Rehearsal process and interviews were filmed and aired by Hawaii Public Television.
- Granted permission by the Hanya Holm trust to learn and perform excerpts from Holm's "Homage to Mahler."
- Awarded *Excellence in Teaching in the Humanities* by the University of Hawaii Graduate Student Organization.
- Awarded *Outstanding Teaching by a Graduate Student* by The Instructional and Developmental Division of the International Communication Association.
- Received the *Student Achievement Award* from the University of Hawaii Center for Arts and Humanities.

Advanced Degree Papers

"Dance: The Thing Itself" – Dance Theory and Criticism.

"The Power of the Unspoken Word: An Analysis of Kinesthesia and Psycho-physical Process as Exemplified in the Theatre of Jerzy Grotowski, 1959-1969" – Research Methods.

"The Neighborhood Playhouse: The Graham and Horst Years" - Twentieth Century Dance History. Research included primary source interviews conducted in New York.